

Jan Abrams

“Returning to her New York roots after a ten year absence, Ms. Abrams recently offered the warmest, most sincere show this side of West End Avenue.” – John Hoglund

Jan Abrams at The Metropolitan Room, May 9, 2009 in her show: “On My Way To You”

Jan Abrams was born and raised in the Bronx New York. As the saying goes, “The apple doesn’t fall far from the tree.” As a young girl, Jan grew up with the talented influence of her father and two uncles who were all incredibly musical. All three were piano tuners with an exceptional sense of pitch, and an affinity for the Great American Songbook. One of her uncles, Victor Abrams, was a songwriter. His songs were recorded by Dinah Washington, Dean Martin, Sarah Vaughn, and Nat King Cole.

Listening to her father and uncles sing standards, and Broadway show tunes in beautiful three part harmonies is what propelled Jan into wanting to become a singer. This was the best education a girl could get at an early age. Growing up in New York, Jan continued her musical education, taking advantage of seeing Broadway shows, and learning the songs from the scores.

As soon as she was old enough, she got an apartment in Manhattan, and started singing in the clubs. Jan loved the intimacy of cabaret performing. She made her New York debut at a club in the West Village called, Scene One. From there she went on to perform in such notable clubs as, The Duplex, The Grand Finale, Freddy’s Supper Club, Panache, Don’t Tell Mama, and Eighty Eight’s.

In 1998, Jan moved to Los Angeles to get married and has since made L.A. her home. In L.A. she has done her cabaret act at The Cinegrill at The Roosevelt Hotel, and at The Gardenia in Hollywood.

She returned to her hometown in 2009 to perform her autobiographical show, “On My Way To You” which garnered rave reviews!

Jan has entertained on cruise ships and at private parties.

Because of her love of the American Popular Songbook, Jan has brought this genre of music to retirement communities. In the past fifteen years she has developed musical programs for senior audiences in retirement communities and Alzheimer facilities. In addition to performing in the cabarets, the discovery of how this kind of music can be healing and therapeutic to this population gave Jan the impetus to pursue a career in music therapy.

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